

Pennsylvania
Museum and School of
Industrial Art



Thirty-Second Annual Report
1908

The Thirty-Second ANNUAL REPORT

OF THE

TRUSTEES

WITH THE

List of Members

For the Year ending May 31, 1908



PHILADELPHIA, PA.

1908

Officers for 1908-1909

PRESIDENT

THEODORE C. SEARCH

VICE-PRESIDENTS

JOHN STORY JENKS

ISAAC H. CLOTHIER

TREASURER

JAMES BUTTERWORTH

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EDWIN ATLEE BARBER

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ASSISTANT TREASURER

JAMES L. ALLAN

876 Drexel Building

COUNSEL

FRANKLIN SPENCER EDMONDS, Esq.

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GOVERNOR OF THE STATE

HON. JOHN E. REYBURN
MAYOR OF THE CITY

BY APPOINTMENT

JAMES BUTTERWORTH, *Appointed by the State Senate*

HARRINGTON FITZGERALD, *Appointed by the House of Representatives*

JAMES H. GAY, *Appointed by Select Council*

JOHN G. CARRUTH, *Appointed by Common Council*

SAMUEL GUSTINE THOMPSON, *Appointed by the Commissioners of Fairmount Park*

ELECTED BY THE MEMBERS

To serve for Three Years

THOMAS SKELTON HARRISON

JOHN H. MCFADDEN

JOHN STORY JENKS

JOHN T. MORRIS

THEODORE C. SEARCH

To serve for Two Years

ISAAC H. CLOTHIER

JOHN W. PEPPER

ALFRED C. LAMBDIN

EDGAR V. SEELER

WILLIAM WOOD

To serve for One Year

CHARLES BOND

THOMAS DOLAN

CHARLES E. DANA

MRS. JOHN HARRISON

JONES WISTER



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ASSOCIATE COMMITTEE OF WOMEN
TO THE
BOARD OF TRUSTEES

(For their Report see page 44)

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VICE-PRESIDENT
MRS. EDWARD H. OGDEN

SECRETARY
MRS. DAVID ENGLISH DALLAM

TREASURER
MRS. JOSEPH F. SINNOTT

MRS. EDWIN SWIFT BALCH
MISS ANNA BLANCHARD
MRS. RUDOLPH BLANKENBURG
MRS. JOHN H. BRINTON
MRS. WILLIAM T. CARTER
MISS MARGARET CLYDE
MISS MARGARET L. CORLIES
MISS ADA M. CROZER
MRS. RODMAN B. ELLISON
MISS CORNELIA L. EWING
MRS. WM. D. FRISHMUTH
MRS. W. W. GIBBS
MRS. SARAH L. HIPPLE
MRS. J. L. KETTERLINUS
MISS NINA LEA
MRS. JOHN H. MCFADDEN

MISS FANNIE S. MAGEE
MRS. JAMES MIFFLIN
MRS. FRANCIS F. MILNE
MRS. S. P. S. MITCHELL
*MRS. DANIEL S. NEWHALL
MRS. JOHN W. PEPPER
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MRS. THEODORE W. REATH
MISS ELIZABETH C. ROBERTS
MRS. THOMAS ROBERTS
MRS. CHARLES MORTON SMITH
MRS. JOHN B. STETSON
MRS. CORNELIUS STEVENSON
MRS. JOHN WISTER
MRS. JONES WISTER

HONORARY MEMBERS

MISS ELIZABETH GRATZ
MRS. M. HAMPTON TODD

MRS. H. C. TOWNSEND
MRS. CASPAR WISTER
MISS H. A. ZELL

* Deceased

COMMITTEES FOR 1908—1909

EXECUTIVE COMMITTEE

THEODORE C. SEARCH,* *Chairman*; CHARLES BOND, JOHN G. CARRUTH, ISAAC H. CLOTHIER, CHARLES E. DANA, JAMES H. GAY, THOMAS SKELTON HARRISON, JOHN STORY JENKS, ALFRED C. LAMBDIN, M.D., JOHN H. MCFADDEN, JOHN W. PEPPER, EDGAR V. SEELER, WILLIAM WOOD. JAMES BUTTERWORTH, *ex officio*.

STANDING COMMITTEES *

ART

CHARLES E. DANA, *Chairman*; FRANK MILES DAY, WILSON EYRE, CHARLES GRAFLY, SAMUEL GUSTINE THOMPSON.

MUSEUM

JOHN STORY JENKS, *Chairman*; ALFRED C. LAMBDIN, M.D., JOHN H. MCFADDEN, JOHN T. MORRIS, JOHN W. PEPPER, EDGAR V. SEELER.

Representing the Associate Committee of Women:

MRS. WILLIAM T. CARTER, MRS. WILLIAM D. FRISHMUTH, MISS FANNIE S. MAGEE, MISS ELIZABETH C. ROBERTS. MRS. JOHN HARRISON, *ex officio*. MISS ANNA BLANCHARD, *Honorary Member*.

INSTRUCTION

THEODORE C. SEARCH, *Chairman*; CHARLES BOND, ISAAC H. CLOTHIER, CHARLES E. DANA, JAMES H. GAY, THOMAS SKELTON HARRISON, JOHN STORY JENKS, ALFRED C. LAMBDIN, M.D., EDGAR V. SEELER, JONES WISTER, WILLIAM WOOD.

Representing the Associate Committee of Women:

MRS. RODMAN B. ELLISON, MRS. SARAH L. HIPPLE, MRS. JAMES MIFFLIN, MRS. THOMAS ROBERTS, MRS. JOSEPH F. SINNOTT, MRS. JOHN WISTER, MRS. JONES WISTER. MRS. JOHN HARRISON, *ex officio*.

FINANCE

JOHN STORY JENKS, *Chairman*; JOHN G. CARRUTH, ISAAC H. CLOTHIER, JOHN H. MCFADDEN, WILLIAM WOOD.

* The President is *ex officio* a member of all Committees.

THE PENNSYLVANIA MUSEUM

EDWIN ATLEE BARBER, *Director*
MRS. CORNELIUS STEVENSON, *Assistant Curator*
MARY H. SHAFFNER, *Librarian and Registrar*

DEPARTMENT OF NUMISMATICS

F. D. LANGENHEIM, *Honorary Curator*

DEPARTMENT OF TEXTILES, LACE AND EMBROIDERY

MRS. JOHN HARRISON, *Honorary Curator*

DEPARTMENT OF ORIENTAL POTTERY

MRS. JONES WISTER, *Honorary Curator*

DEPARTMENT OF EUROPEAN PORCELAIN

REV. ALFRED DUANE PELL, *Honorary Curator*

DEPARTMENT OF AMERICAN POTTERY AND PORCELAIN

EDWIN ATLEE BARBER, *Curator*

DEPARTMENT OF ARMS AND ARMOR

CORNELIUS STEVENSON, *Honorary Curator*

DEPARTMENT OF MUSICAL INSTRUMENTS

MRS. W. D. FRISHMUTH, *Honorary Curator*

DEPARTMENT OF SCULPTURE, MARBLES AND CASTS

ALEXANDER STIRLING CALDER, *Honorary Curator*

DEPARTMENT OF FURNITURE AND WOODWORK

GUSTAV KETTERER, *Honorary Curator*

DEPARTMENT OF PRINTS, MANUSCRIPTS, BOOK PLATES AND HISTORIC SEALS

CHARLES E. DANA, *Honorary Curator*

DEPARTMENT OF PHILATELY

EDWARD RUSSELL JONES, *Honorary Curator*

THE SCHOOL OF INDUSTRIAL ART

Comprises in its organization the following Departments:

DRAWING.	POTTERY.
TEXTILE DESIGN AND MANUFACTURE.	METAL-WORK.
DECORATIVE PAINTING.	ARCHITECTURAL DESIGN.
CHEMISTRY AND DYEING.	INTERIOR DECORATION.
APPLIED DESIGN.	ILLUSTRATION.
CARVING AND WOODWORK.	NORMAL ART INSTRUCTION.
DECORATIVE SCULPTURE.	

STAFF

LESLIE W. MILLER, Principal.

HOWARD FREMONT STRATTON, Director of Art Department.

E. W. FRANCE, Director of Textile Department.

MRS. CORNELIUS STEVENSON, Lecturer.

HERMAN DEIGENDESCH, Instructor in Advanced Drawing from the Antique and Life.

BRADLEY C. ALGEO, Assistant Director of Textile Department and Professor in Charge of Weave Formation, Analysis and Structure of Fabrics.

LEON VOLKMAR, Instructor in Charge of Department of Pottery.

MARY ELIZABETH FRATZ, Instructor in Charge of Illustration.

LUDWIG E. FABER, Instructor in Drawing, Lecturer on Anatomy and Processes in Illustrative Reproduction.

LEICESTER DACOSTA WARD, Instructor in Chemistry.

Laboratory Demonstrator and Instructor in Dyeing.

LAWRENCE A. STEAD, Instructor in Chemistry.

LEON HOFFMAN, Instructor in Chemistry.

J. FRANK COPELAND, Instructor in Water-Color Painting and Interior Decoration.

CHAS. T. SCOTT, Instructor in Modelling and Structural Design.

RICHARD S. COX, Instructor in Jacquard Design and Color Work.

ROBERT S. CARSON, Assistant Instructor in Jacquard Design and Color Work.

HELEN A. FOX, Instructor in Color Harmony, Historical Ornament and Applied Design.

FRANCES DARBY SWEENEY, Instructor in Design Applied to Stained Glass.

BETRAM SIDNEY CHADWICK, Instructor in Design Applied to Carpets, Rugs, Oil Cloth and Lace Curtains.

HERBERT G. COE, Instructor in Elementary Weaving and Related Branches.

FREDERIC PFEIFFER, Instructor in Charge of Advanced Weaving and Related Branches.

WILLIAM PFEIFFER, Assistant Instructor in Weaving and Related Branches.

JOHN LOCKWOOD, Instructor in Charge of Wool Carding and Spinning, and Worsted Drawing and Spinning.

F. M. JENNINGS, Instructor in Wool Grading and Sorting.

JOSEPH H. SHINN, Instructor in Cotton Carding and Spinning.

EDWARD T. BOGGS, Instructor in Architectural Drawing and Design.

RICHARD B. DOUGHTY, Instructor in Instrumental Drawing.

ALFRED BURHOUSE, Instructor in Dry Finishing.

CHARLES B. DUNN, Instructor in Wood Carving and Woodwork.

MARY P. DOW, Instructor in Historic Ornament, Book-Binding, Tooling, and Leather Work.

ISABELLE BRADLEY, Instructor in Drawing, in Charge of Junior Department.

IDA EVELYN MACFARLANE, Instructor in Drawing and Elementary Design.

PHILIP MUHR, Instructor in Drawing from the Antique.

ALBERT W. BARKER, Instructor in Drawing, in Charge of Industrial Drawing and Normal Art Courses.

C. P. ANDRADE, Instructor in Drawing.

WETHERILL P. TROUT, Instructor in Building Construction.

KARL G. NACKE, Instructor in Metal-Work, Repoussé, Chasing, etc.

SAMUEL YELLIN, Instructor in Wrought Iron.

PERCY C. MILLER, Assistant to the Principal.

LEONORA J. C. BOECK, Registrar.

KATHARINE DEWITT BERG, Librarian.

CLARA M. NACE, Secretary, Textile Department.

REPORT OF THE PRESIDENT

To the Members of the Pennsylvania Museum and School of Industrial Art.

Ladies and Gentlemen:—Again I have the honor of submitting to you the reports of the Director of the Museum, Principal of the School and Treasurer of the Corporation.

These reports are worthy of careful perusal and in themselves show the progress that has been made in the various lines of our activities. The report of the Director of the Museum is well worthy of more than passing perusal, as it shows more distinctly than at any time within recent years that substantial progress has been made in the work at the Museum, and that the standard of excellence, arrangement of the exhibits and the labeling of them is in the highest degree satisfactory. Particular attention is called to the work of Mrs. Stevenson as Assistant Curator and Lecturer, whose work we can view with satisfaction and interest. Mrs. Stevenson's work during the past year has been of a varied character, but hereafter the greater part of her time will be devoted to the Museum and School.

Various changes have been instituted in the arrangement of the exhibits and they are daily assuming a form which places the installation among the very best in the country. It is gratifying to know that in all lines of Museum activity, great progress is being made.

Attention is called to the discovery of the manufacture of Maiolica ware in Mexico; the work of Dr. Barber in that connection has already become part of the history of this institution. The influence of this work is destined to grow and contributors to a special fund for that purpose are manifesting deep interest in the work. The special fund for this purpose during the last year amounted to \$1025.00, as compared with \$665.00 for the year previous.

Considerable accessions have been made to the various exhibits during the past year. These are alluded to by the Director in his

report, but it is well worth while to call attention to the fact of the presentations made by Mr. Wm. P. Henszey. A full description of these important accessions is given in the report of the Curator.

Last year the Director made a strong appeal for membership. How well this has been answered is best shown by the record, which gives fifty-six new members for this year, as against seventy-two members for last year, our annual membership at the present time being 257.

The Schools have been prosperous throughout the year; that of Applied Art having been attended by 761 students, and the Textile School by 278 students. The Evening Classes in Applied Art show a registration of 286, and the Textile School of 173 students.

The receipts from tuition were \$22,632.25, against \$21,025.75 in 1907.

The most noted sources of strength in the School work during the last year was the activity of the Alumni Association of the Industrial Art School, and the Alumni Association of the Philadelphia Textile School. These two Associations have been very active throughout the year and have contributed much to our power and influence.

In point of personnel and in consideration of important subjects at their meetings, they rank most favorably with the very best Associations of this character anywhere. In accordance with the spirit of suggestion made in the Annual reports, members of the two Alumni Associations now have representation on our Board of Trustees and are bringing the school spirit into the work of their Alma Mater.

The Treasurer's Report for the year ending May 31, 1908, shows:

Receipts	\$151,572 73
Expenses	146,926 60
Balance on hand	\$4,646 13
Included in the Receipts is a Temporary Loan Account of	20,500 00
To which must be added the difference between the amount of cash on hand June 1, 1907, \$7,207 86, and that remaining June 1, 1908, \$4,646 12	2,561 73
	\$23,061 73
Temporary Loan	15,600 00
	\$7,461 73

This is largely due to the interest and expenses of the property at Broad Street and Allegheny Avenue, which was purchased in the hope of sale of the present school property at Broad and Pine Streets. The hope has, however, been deferred, and in the meantime provision must be made to carry the new property.

Tender of this plot of ground has been made to the City for a Public Play Ground for Children, and has been accepted. This now promises proper police protection for the property and the abatement of nuisances which otherwise require continued vigilance to prevent.

Respectfully submitted,

THEODORE C. SEARCH,

President.



PENNSYLVANIA MUSEUM, MEMORIAL HALL,
FAIRMOUNT PARK, PHILADELPHIA

REPORT OF THE DIRECTOR

The past year has been marked by a greater interest on the part of the public, as shown in the increased attendance over the previous year, and the augmented contributions of the friends of the Museum for purchases and original investigation. At no time in the history of the Institution has there been such a large active membership.

Mrs. Cornelius Stevenson, Sc.D., who was for fifteen years Curator of the Egyptian and Mediterranean Section of the Free Museum of Science and Art of the University of Pennsylvania, has been appointed Assistant Curator in the Museum and Lecturer at the School. Public announcement was made that Mrs. Stevenson would be at the Museum on Saturday afternoons from April 18th to May 16th, inclusive, for the purpose of conducting parties through the building and furnishing such information relating to the collections as might be desired. Many visitors availed themselves of this opportunity to inspect the exhibits under competent guidance. Mrs. Stevenson will hereafter devote the greater part of her time to Museum and School work.

WORK ACCOMPLISHED

Last year work was commenced in the basement directly under the entrance vestibule to fit up a suitable apartment for the Pompeian views, which have been retired from the East Arcade to

make room for the collection of furniture. An additional appropriation of \$2500.00 has been made by city councils for the continuance of the work, and it is expected that the Pompeian views will be installed in their new quarters before the end of the year.

The collections of metal work, silver and watches have been examined by Mr. John H. Buck, of the Metropolitan Museum, the well-known expert in this branch of art, and have been rearranged and relabeled.

The textiles, costumes, laces, etc., in the West Arcade, have been, under the supervision of Mrs. Stevenson, thoroughly reclassified and rearranged. The retirement of much undesirable material, which had accumulated during the past thirty years, furnishes room for the better installation of the carefully selected specimens which remain, and permits a scientific classification.

Several sections of Mrs. William D. Frishmuth's collection of Colonial Relics have been installed in the new rooms in the basement. The collection of objects relating to spinning and weaving will for the present remain in the room on the main floor where the entire collection has been exhibited. This portion of the collection, it is expected, will be placed in the basement, so soon as an extension of the space at present available can be effected.

The J. Lees Williams collection of Oriental carpets has been removed to the East Gallery and the examples of later date have been hung on the south wall. The older pieces, of the classical period, have been framed and placed around the Rotunda, where they may obtain the most suitable light to bring out their colorings and designs.

The collection of Musical Instruments has been removed from the Northwest Pavilion to make room for the recent additions to the Wilstach collection of paintings. The Musical Instruments now occupy the south wall of the East Gallery, where they have been rearranged. The collection of Furniture, which until recently occupied that space, has been newly installed in the East Arcade, formerly occupied by the Pompeian Views. With an increase of wall and floor space this collection now appears to much better advantage, and a little later on will be rearranged in accordance with an improved system of installation which is now being planned.

Gratifying progress has been made in all lines of Museum activity. This will be apparent to the frequent, as well as the occasional, visitor, in the bettered installation, the enlargement of the collections and the improvement of the quality of the exhibits.

ORIGINAL RESEARCH

An important discovery of the manufacture of maiolica in Mexico, under the influence of Spanish potters, during the 16th, 17th, and 18th centuries, was made by the Director of the Museum about three years ago, the facts being first published in the Museum Bulletin of July, 1906, and republished in the Museum's Art Primer No. 5, on *Tin Enameled Pottery*. Previous to this discovery no ceramic writer had referred to this important manufacture, and for the double purpose of following up this discovery and securing some good examples of the ware before general attention should be directed to the subject, the Director of the Museum visited Mexico in November, 1907, and with a fund raised for the purpose made some important purchases, of great historical value and artistic interest, for the Museum collections. The collection thus gathered together is believed to be at the present time the most representative and valuable of the kind in existence. The results of these investigations will be given to the world in a monograph which will be published by the Museum during the present year.

The contributors to this special fund were as follows:

Miss Anna Blanchard	\$200	Mr. Charles Norris	\$50
Miss Elizabeth C. Roberts....	100	Mr. John T. Morris	100
Mr. John H. McFadden.....	250	Mrs. John Harrison	125
Mr. J. G. Rosengarten	25	Miss Mary Lewis	50
Mr. John Story Jenks.....	100	Mr. Theodore C. Search.....	25

NEW CASES

In no previous year has the Museum procured so many new exhibition cases as have been secured during the past twelve months. Ten long desk cases have been added to the Textile room. The same number of upright floor cases have been substituted for some of the old ones in the Main Gallery, thus making it possible to utilize the retired cases for other departments where



OLD ENGLISH CHEST
CARVED OAK
DATED 1655
JOSEPH E. TEMPLE TRUST



more case room has been greatly needed. On the north side of the Main Gallery all of the cases are now of approved pattern and of uniform style, and it is hoped that each successive year may witness the retirement of more of the old cases, so that in the near future all of the latter now remaining in this apartment will be replaced by modern ones.

The acquisition of new cases in the Main Gallery has made possible the work of reclassification and rearrangement of the ceramic department, in accordance with the new system which has been adopted by this Museum. The ceramic student may now study the entire collection, or any department of it, with intelligence, as the various wares have been grouped together in cases according to the only scientific method,—the pottery being classified according to glazes and the porcelain according to pastes. Thus similar wares of all countries and times are installed together under the headings of glass glazed pottery, tin enameled pottery, lead glazed pottery, salt glazed stoneware, etc. The porcelains now occupy the northeast corner of the Gallery.

BUREAU OF IDENTIFICATION

The Bureau of Identification, established a few years ago, has been patronized liberally during the past year and numerous objects of uncertain provenience have been identified for their owners. While all desired information relative to the identity of objects is cheerfully furnished, the Bureau must decline to place money valuations on objects in possession of collectors and dealers.

ATTENDANCE

During the year ending May 31, 1908, the number of persons admitted to the Museum was 353,384, as against 344,470 for the preceding twelve months.

The average attendance was as follows:

For each day in the year	968
For each week day	486
For each Sunday	3872

ACCESSIONS

Among the principal accessions of the year are some rich costumes of the Colonial and Revolutionary periods; several pieces

of furniture, including an English carved oak chest bearing the date 1655; a punch service of enameled gold, presented to Mr. Charles H. Cramp by the officers of the Russian battleship *Retvisan*; a collection of peasants' head-dresses from European countries.

Other important acquisitions are a series of five pieces of genuine hard paste Capo di Monte porcelain of the 18th century; a unique collection of Hispano-Mexican maiolica of the 16th, 17th and 18th centuries; a characteristic early English slip-decorated dish, eighteen inches in diameter, bearing the name of THOMAS TOFT, belonging to the period of the restoration of Charles II (about 1666). This piece of Toft ware is perhaps the only example of the kind in this country, and is one of the finest which has yet come to light. Its acquisition may be considered an important event in museum expansion and goes far toward making the ceramic collections of this Museum the most complete in the United States. This dish possesses a special interest to Pennsylvanians, since Charles II., whose head is represented in five medallions, was the English sovereign who in 1681 granted the charter to the State of Pennsylvania. It has been procured for the Museum through the generosity of Mr. William P. Henszey (see illustration).

Following is a complete list of accessions received during the year:

By GIFT:

ADDICKS, MISS FLORENCE

Wall hanging; silk; printed inscription. China, 1850.

BARBER, DR. EDWIN A.

Example of Whieldon ware. Staffordshire, England, c. 1760.

BRIX, MR. MAURICE

Tile; pottery; white glaze, with modern decoration. Persia, 17th century.

Cup; pottery. Guadalajara, Mexico.

Spectacles; steel. 18th century.

BURTU, MISS ELIZABETH E.

Piano; carved. Made by E. N. Scherr, Philadelphia, Pa., c. 1880.

COLEMAN, MISS FANNY B.

Fan; ivory; carved. China, 18th century.

DANA, MR. CHARLES E.

Three bricks; pottery; stamped. From "Roma Vecchia", A.D. 118-193.
Mosaic; stone. From the Baths of Caracalla, Rome, A.D. 211-217.

DEAN, MR. SAMUEL B.

Collection of velvets, galons, etc., 16th-18th centuries.

DE FOREST, MRS. ROBERT W.

Slip cup; pottery. Huntington, L. I., c. 1800.

EISENBREY, MR. CHARLES HENRY

Model; cork; Holyrood Castle, by Lloyd B. Hoppin.

FIGYELMESSY, MR. HALDEMAN

Six pieces of English pottery and porcelain.

FRISHMUTH, MRS. WILLIAM D.

Colonial relics added to her collection.

Salt cellar; pottery; blue glaze. Persia, modern.

Dish; enamel on metal, Germany, 18th century.

Collection of Head-dresses from Holland, Russia, The Tyrol and China.

GRIFFITH, MRS. ROBERT EGLESFELD

Suit of clothes; velvet and silk; worn by Capt. John Patterson, c. 1770.

Coat and two waistcoats; silk; worn by Robert Livingston, c. 1790.

HALSEY, R. T. H.

Pitcher; stoneware. Made by the American Pottery Company, Jersey City, N. J., c. 1840.

HARRISON, MRS. JOHN

Vase; pottery; maiolica. Puebla, Mexico, c. 1700.

Six pieces of lace, brocades and embroideries.

HARRISON, MR. THOMAS S.

Collection of arms and armor from the Sudan, Egypt, 1898.

Collection of figures, etc.; pottery. Egypt and Rome.

Two knockers; brass. Florence, Italy, 18th century.

Bowl; porcelain; blue and white. China, 18th century.

HENSZEY, MR. WILLIAM P.

Dish; pottery; slip decorated. Made by Thomas Toft, Staffordshire, England, c. 1666.

Ship; crystal and enamel; copy of an old model. France.

JEANES, MISS ANNA T.

Two chairs; wood; carved and inlaid. China, c. 1876.

LELAND, MR. WALTER

Veil; lace; blonde. Spain, c. 1800.

Belt; silk; embroidered, c. 1830.

LOGAN, MISS ALICE

Bottle; glass; small. Phoenicia.

McFADDEN, MR. JOHN H.

Wall hanging; velvet; embroidered. Delhi, India, modern.

MITCHELL, DR. S. WEIR

Etui; enamel on metal. France, modern.

MORRIS, MR. JOHN T.

Twenty pieces of Lenox porcelain. Made by the Ceramic Art Company, Trenton, N. J., 1908.

Vase; pottery; Teco ware. Chicago, Illinois, modern.

Seven pieces of European and American cut glass.

Cheese dish; pottery; "Etruscan Maiolica". Phoenixville, Pa., 1885.

Plate; pottery; sgraffito decoration. Bucks County, Pa., 1794.

Plate; pottery; sgraffito decoration. Montgomery County, Pa., c. 1830.

Flower pot and tray; pottery; sgraffito decoration. Made by Abraham James, Westtown, Pa., 1826.

MUHLENBERG, DR. HENRY E.

Christening bowl; pottery; slip decorated. Germany, c. 1820.

NUTTALL, MRS. ZELIA

Thirteen pieces of brocade; early 16th to 18th centuries.

PELL, REV. A. DUANE

Cup and saucer; porcelain. Loosdrecht, Holland, 1772-1784.

Cup with cover; porcelain; Napoleonic. Sevres, France, 1854.

PORTER, MRS. JOHN BIDDLE

Five examples of lace; Lille, Mechlin, Honiton and Point d'Alencon, 18th century.

RATHBONE, MR. FREDERICK

Tea-pot; pottery; Whieldon ware. Staffordshire, England, c. 1760.

Two pieces of white salt glazed stoneware. Staffordshire, England, c. 1760-1780.

ROBERTS, MISS ELIZABETH

Map; linen. 1816.

RUDOLF, SAMUEL

Medal; bronze; portrait of Admiral Dewey.

SAMUEL, MRS. J. BUNFORD

Two gowns; silk. U. S., Colonial period.

THOMAS, THE MISSES

Quilt; cotton; Colonial period.

TURNER, MRS. HARRIOT S.

Mug; pottery; copper lustre; portrait of Gen. W. H. Harrison.



SLIP-DECORATED DISH
WITH CROWNED HEADS OF CHARLES II
MADE BY THOMAS TOFT, STAFFORDSHIRE, ENGLAND, ABOUT 1666
GIFT OF MR. WILLIAM P. HENSZLEY

WOOD, MISS JULIANA

Collection of lace.

WRIGHT, MRS. LUCY S.

Riding hat; felt. England, 18th century.

By LOAN:

BACON, MRS. FRANCIS

A quilt and a coverlet; cotton. Colonial period.

BARBER, DR. EDWIN A.

Bowl; porcelain; artificial soft paste. Tournay, France, c. 1770.

BIDDLE, DR. CLEMENT

Table; wood; carved and inlaid with ivory. China.

CRAMP, MR. CHARLES

Punch set; gold and enamel. Russia, modern.

DUNN, MR. MORRIS

Sampler. Dated 1788.

FAGAN, MRS. LOUIS

Eight bracelets and a watch charm; silver. Oriental, modern.

JAMES, MRS. FREDERICK

Two oil paintings:

The Clockmaker, by Chas. X. Harris.

Une Habitante, by Frederick James.

Tapestry; subject "The Crowning of Esther". Flanders, 17th century.

JONES, MRS. E. RUSSELL

Collection of carvings, jewelry, etc.

SCHOOL OF INDUSTRIAL ART

Chair; walnut; carved. England.

Jug; stoneware; salt glaze. Grenzhausen, Germany, 18th century.

Jar; pottery. Isleta, New Mexico, modern.

Water bottle; pottery. Guadalajara, Mexico, modern.

Water bottle; pottery; incised decoration with quartz inserted. Moorish, modern.

SINNOTT, MISS MARY E.

Collection of dolls of various countries.

Five pieces of embroidery. Philippine Islands.

SPIEGEL, MR. ISAAC

Pair of vases; porcelain. Made by Tucker & Hemphill, Philadelphia, Pa., c. 1832.

TAYLOR, MR. LOWNDES

Three ramma. Japan, 18th century.

WOOD, MISS JULIANA

Lace, Venetian Rose Point.

By PURCHASE:

JOSEPH E. TEMPLE TRUST

Six tea-pots; pottery; white salt glaze. Staffordshire, England, c. 1740-1780.

Chest; oak; carved. England, dated 1655.

Pitcher; pottery; black printed decoration. Made at the Hercur laneum Pottery, Liverpool, England, c. 1805.

Five pieces of porcelain; Capo di Monte, Italy, 1760-1800.

Plaque; pottery; tin enamel. Valencia, Spain, c. 1500.

Mandolin; wood; inlaid. Italy, 17th century.

Vase; glass. Made by Louis C. Tiffany, New York, modern.

SPECIAL MEXICAN FUND

Plate; pottery; green lustre glaze. Guanajuato, Mexico, modern.

Sagrario doors; wood; carved. Mexico, 16th century.

Two stirrups; iron; mitre-shaped. Spain, 16th century.

Plate and dish; pottery; sgraffito decoration. Mexico, c. 1830.

Collection of Mexican maiolica, consisting of tiles, vases, bowls, etc.

Chair; wood; carved. Mexico, 17th century.

Chair; wood. Spain, 18th century.

Hat; beaver; Napoleonic style. Mexico, c. 1810.

Basket; pottery; brown glaze. Cuantitlan, Mexico, modern.

Jug; pottery; green glaze. Oaxaca, Mexico, modern.

Collection of Aztec musical instruments of pottery and copper.

Dish; pottery; Whieldon ware. Staffordshire, England, c. 1760.

SPECIAL MUSEUM FUND

Plate; pottery; Whieldon ware; octagonal. Staffordshire, England, c. 1760.

Pitcher; pottery. Made by D. and J. Henderson, Jersey City, N. J., c. 1840.

Mug; pottery; Rockingham glaze. Made by E. and W. Bennett, Baltimore, Maryland, c. 1853.

Pitcher; pottery; relief decoration. Trenton, N. J., 1861.

Cream jug; pottery; with flowers in colors. Leeds, England, c. 1790.

Jug; stoneware; white reliefs on brown. Bunzlau, Germany, 18th century.

Harp guitar; wood; gold decoration in Chinese style. England, c. 1800.

Two balalaika; wood; triangular. Russia, 19th century.

Plate; pottery; Whieldon ware. England, c. 1760.

Pendant; pottery; egg-shaped; grotesque designs in colors. Persia, 18th century.

Plaque; pottery; tortoise shell glaze. Portugal, early 19th century.



CARVED WOODEN DOORS, PAINTED, GILDED AND SILVERED
FROM THE SAGRARIO OF AN OLD MEXICAN CHURCH
LATE SIXTEENTH CENTURY
SPECIAL MEXICAN FUND



Ecuelle; pewter. France, 18th century.

Vase; pottery; Mocha ware. Staffordshire, England, c. 1820.

Bagpipe; wood and leather. The Highlands, Scotland, 19th century.

Figure; pottery. Made by Abraham James, Westtown, Pa., c. 1840.

Flower vase; pottery. Made by Enos Smedley, West Chester, Pa., dated 1840.

Salt cellar and cream jug; glass. Made by Baron Henry William Stiegel, Manheim, Pa., 1762-1774.

Plate; pottery; slip decorated. Made by Philip Kline, Bucks County, Pa., c. 1826.

Handkerchief; linen; printed view of Memorial Hall, 1876.

Salt cellar; glass; steamboat design, inscribed "Lafayette." Sandwich, Mass., c. 1827.

Jug; pottery; tin enamel. Germany, 18th century.

Flower vase; pottery. Made by the Pennsylvania Germans, Montgomery County, Pa., dated 1848.

Dish; pottery; sgraffito decoration. Montgomery County, Pa., dated 1781.

ANGLO-AMERICAN POTTERY FUND

Plate; pottery; "Harvard Hall." Made by J. and J. Jackson, Burslem, England, c. 1835.

Dish; pottery; "Richard Jordan." Made by Joseph Heath & Company, Tunstall, England, c. 1835.

Mug; pottery; black printed decoration with portrait of Washington. Liverpool, England, c. 1790.

VARIOUS FUNDS

Rattle; gourd. Made by Moki Indians, Arizona, modern.

Pack of playing cards. France, c. 1830.

Two tiles; pottery. Spain, 18th century.

Plate; pottery; souvenir of the Jamestown Exhibition. Made by Edwin Bennett Pottery Company, Baltimore, Maryland, 1907.

Bowl and cover; pottery; Mocha ware. Staffordshire, England, c. 1820.

Basket; pottery; "Etruscan maiolica." Made by Griffen, Smith and Hill, Phoenixville, Pa., c. 1885.

Mustard pot; pottery. Staffordshire, England, c. 1820.

BY EXCHANGE

Plate; pottery; Whieldon ware. Staffordshire, England, c. 1760.

MUSEUM LIBRARY

BOOKS ADDED TO THE LIBRARY BY PURCHASE

AMERICAN ART ANNUAL, 1907-08.

BAXTER, SYLVESTER. Spanish-Colonial Architecture in Mexico, 10 vols.
(Funds furnished by Mr. John Harrison)

- BINNS, W. M. First Century of English Porcelain.
 CHAFFERS, WILLIAM. Ceramic Gallery. Ed. 2.
 CRISP, F. A. Catalogue of Lowestoft China.
 DAUN, BERTHOLD. P. Vischer und A. Krafft.
 FONT Y GUMA, JOSEPH. Rajolas Valencianas y Catalanas.
 JANVIER, T. A. Mexican Guide.
 SHAW, SIMEON. Chemistry of the Several Natural and Artificial
 Heterogeneous Compounds Used in Manufacturing Porcelain, Glass
 and Pottery.
 SMITH, F. H. White Umbrella in Mexico.
 WYLDE, C. H. How to Collect Continental China.
 THE CONNOISSEUR for 1908.

DONATIONS TO THE LIBRARY

	Vols.	Pam.	Photos.
American Association of Museums		1	
American Institute of Architects		6	
American Museum of Natural History, New York...		11	
American Pottery Gazette for 1908, New York ...		11	
Boston Museum of Fine Arts	1	9	
Boston Trade School for Girls.....		1	
Brighton, England. Public Library		1	
Bristol, England. Art Gallery		1	
Brooklyn Institute of Arts and Sciences		6	
Brussels. Musées Royaux		6	
Buck, Mr. John H., New York		1	
Buffalo Fine Arts Academy		18	
Carnegie Institute, Pittsburgh, Pa.	2		
Carnegie Museum, Pittsburgh, Pa.		1	
Carnegie Technical Schools, Pittsburgh, Pa.		1	
Chicago. Art Institute		6	
Chicago Public Library		1	
Cincinnati Museum Association		1	
Clarke, Prof. John M., New York		2	
Crook, Mr. A. R., Illinois	1		
Davenport Academy of Sciences		3	
Detroit Museum of Art		5	
Drake, Mr. A. W., New York	1		
Essex Institute, Salem, Mass.		2	
Fairmount Park Art Association		1	
Field Museum of Natural History, Chicago		3	
Great Yarmouth, England. Free Libraries and Museum Committee		1	
Hamburg. Museum für Kunst und Gewerbe		1	
Hearne, Mr. William T., Missouri	1		
Holt, Dr. William L., California		1	
Louisiana State Museum		1	
Metropolitan Museum, New York		16	
Miller, Mr. Leslie W.		1	
Milwaukee Public Museum		1	



LARGE MAIOLICA VASE PAINTED IN BLUE CAMAIEU
SHOWING ITALIAN, SPANISH AND CHINESE INFLUENCE
MADE AT PUEBLA, MEXICO, ABOUT 1660
SPECIAL MEXICAN FUND



DONATIONS TO THE LIBRARY—Continued

	Vols.	Pam.	Photos.
New Orleans City Park Improvement Association		1	
New York State Museum		2	
Nottingham, England. Museum and Art Gallery		1	
Peñafiel, Dr. Antonio, Mexico	1		
Pennsylvania. Woman's Medical College		1	
Peterborough (England) Natural History, Scientific, and Archaeological Society		1	
Philadelphia. City Parks Association		2	
Phœnix Press, New York		1	
Pitkin, Mr. Albert H., Hartford	1		
Providence Athenæum, Rhode Island		1	
School of Industrial Art, Philadelphia	19	2	
Smithsonian Institution	1	1	
Solon, Mr. M. L., England		1	
Springfield, Mass. City Library Association		1	
Tiffany Studios, New York	2		
United States Bureau of American Ethnology	3		
United States Department of Agriculture		1	
Watson, H. O. & Co., New York	1		

Respectfully submitted.

EDWIN ATLEE BARBER,

Director of the Museum.



SCHOOL OF INDUSTRIAL ART, BROAD AND PINE STREETS

REPORT OF THE PRINCIPAL

PRESENTED AT THE CLOSE OF THE THIRTY-FIRST SCHOOL YEAR,
JUNE 8, 1908

The attendance in both the Art and Textile Departments has been very satisfactory, and (eliminating from the comparison the registration in the School of Modern Languages, which has been discontinued) shows in the aggregate an increase over the previous year of rather more than six per cent., in spite of an appreciable falling off in the Textile Evening Class, due undoubtedly to the hard times. In all the other classes the increase has been considerable, being greatest, however, in the Day Class in the School of Applied Art, where it amounts to sixty-five, or about sixteen per cent.

The re-organization of the several courses in the School of Applied Art that was noted in my last report, by which the different courses are put on an equal footing as far as graduation is concerned, the standards in all except the "regular course" being raised to make their requirements correspond to this arrangement. has worked admirably, and has already been productive of a decided gain in seriousness of purpose that cannot fail to produce important results.

The growing importance of industrial education, and the ever-increasing demand that it be made an essential part of general education everywhere, is creating an enormous demand for teach-



NEF, OR TABLE SHIP
GLASS AND ENAMEL
GIFT OF MR. WILLIAM P. HENSZEY



ers of such forms of craftsmanship as are available in ordinary schools, and as the association of this industrial purpose with an artistic aim is inevitable if the educational character is to be maintained at all worthily, the claims of industrial art are receiving a kind and a degree of recognition that they have never known before. In requiring that all who are graduated as teachers shall have done good work in the various forms of craftsmanship as well as in art, the school is, I believe, only maintaining the position which, as the leading exponent in America of the industrial art idea, it has occupied ever since its incorporation thirty years ago.

The graduating class in the Art School is small this year as a result of the re-adjustment of standards, but this falling off in numbers is likely to be more than made up next year, while the class which graduates from the Textile Department is the largest in the history of the school.

The teaching staff of the Art School remains the same as last year. The Textile School has lost the services of Dr. J. Merritt Matthews, who had been professor in charge of the department of Chemistry and Dyeing since 1899. Dr. Matthews brought to the service of his department exceptional ability, unlimited enthusiasm, and tireless industry, qualities which speedily won for him an enviable reputation, and added sensibly to the prestige of the school. He resigned to accept a position in business. His place has been taken by Mr. Leicester DaCosta Ward, a graduate of the school of several years' standing, whose subsequent experience, partly in business and partly in teaching, has admirably fitted him to continue the work of the department on the high level to which it was raised by Dr. Matthews. Dr. Frederic Dannenrth, instructor in Chemistry, and Mr. Albert Behm, instructor in Dyeing, also resigned during the year; the place of the former being filled by Mr. Leon Hoffman, and that of the latter by Mr. H. D. Whitney.

The two Students' Clubs and the Alumni Associations of both the Art and Textile Schools have continued their excellent work with undiminished activity. The Art School Alumni have held regular receptions and entertainments in their rooms at the school, and in addition to the efficient conduct of an employment agency, which has been in operation since 1905, they have this year ar-

ranged a series of exhibitions of school work in different places, which have been very helpful in extending a knowledge of the aims and character of the institution throughout the State. They have also a "News Letter," which is devoted to disseminating intelligence regarding matters of current interest among former students. The Textile School Alumni have arranged an excellent course of lectures on such practical subjects as "Mill Systems," by Mr. John F. Bolger, and "The Reform of the English Tariff," and the "London Wool Auctions," by Mr. Charles H. Harding. The annual reunions of this body, which are held during the week of commencement, and which are made the occasion not only of keeping our graduates in touch with each other and with the school itself, but of bringing the pupils in contact with men who have achieved success in the business world, who address them on subjects of the utmost practical value with the authority which experience alone has the power to confer.

A course of three lectures on archæological subjects, by Mrs. Cornelius Stevenson, were given in March and April of this year, as part of her work as Assistant Curator of the Museum, and as an introduction to the Course for Curators which she is to conduct at the school next year.

A list of gifts and benefactions, which furnish gratifying evidence of appreciation of our work, is appended.

The following accessions to the Library of the School have been added from May 30, 1907, to May 30, 1908:

	Purchased	Presented	Total
Books	56	40	96
Unbound Volumes		13	13
Periodicals	24	24	48
Pamphlets		141	141
Collection of Photographs	1	3	4
Single Photographs		5	5

The total number of titles in the Library of the School on May 30, 1908, is as follows—10,024:

Divided as follows:

Bound Vols.	Unbound Vols.	Pamphlets	Photographs and Prints
1854	707	1503	5960

N. B.—Periodicals are classed as unbound volumes at the end of a year.

Gifts to the Library during the past year have been made by the following:

Joseph H. Brazier, E. A. Barber, Mrs. Mifflin, C. J. Cohen, J. T. Morris, H. E. Everett, Chas. M. Burns, Jr., L. W. Miller, H. H. Metz Co., Cornell University, Manhattan Trade School, Cleveland School of Art, Handicraft Guild of Minneapolis, State of Pennsylvania, American Academy of Political and Social Science, Drexel Institute, Chicago Normal School, Berlin Photographic Co., National Association of Wool Manufacturers, Boston Museum of Fine Arts, Boston; School for the Blind, Overbrook, Pa.; City of Philadelphia, Lewis Institute, Chicago; Philadelphia Collegiate Institute, Leland Stanford, Jr., University; E. Parsons & Sons, London; Mechanics' Institute, Rochester, N. Y.; Cincinnati Museum Association, Alumni Association of the Philadelphia School, Davenport Academy of Sciences, Pennsylvania State College, Peirce School, Norwich Art School, Pennsylvania Institution for Deaf and Dumb, Minneapolis Society of Fine Arts, Metropolitan Museum of Art, Art Institute of Chicago, Pennsylvania Museum, Memorial Hall, Pennsylvania Academy of the Fine Arts, Philadelphia School of Design for Women, Maryland Institute, Baltimore, Md.; American Institute of Architects, City of Philadelphia, Washington Government Printing Office, Buffalo Fine Arts Academy, Musée de l'Enseignement Industriel, etc.; Smithsonian Institution, Berks County Teachers' Institute, Corcoran Gallery, Washington, D. C.; Massachusetts' Normal Art School, Carnegie Foundation for the Advancement of Teaching, Brown University, Eastern Art Teachers' Association, School of Industrial Arts, Trenton, N. J.; Industrial School, Chicago; H. H. Metz & Co., Badische Co., N. Y.; F. Bayer & Co., Fairmount Park Art Association, United States Government, Hampton Normal and Agricultural Institute, Stout Training Schools, Manhattan Trade School for Girls, Thomas S. Clarkson School of Technology, Painters' Magazine, Crockery and Glass Journal, American Industries, American Art Bulletin, Normal Instructor, Inland Architect, Dry Goods Economist, Dyer and Calico Printer, Dixie, Silk, Silk Industry, Textile Recorder, The Manufacturer, Mill and Shop, Fibre and Fabrics, The Keystone, The Textile World, The Textile World Record, Textile Colorist, American Wool and Cotton Reporter, Dyers' Bulletin.

DONATIONS

TO THE SCHOOL OF APPLIED ART DURING THE YEAR

From Mrs. Joseph F. Sinnott, two pieces of Sophie Newcomb pottery.

From Mrs. James Mifflin, eight books, with designs by Howard Pyle and Walter Crane, and one with illustrations by Byam Shaw.

From Messrs. Birge and Sons Co., samples of English and American wall-papers.

From Mr. G. Gerald Evans, samples of wall-papers.

From Miss Anna Blanchard, a full-size replica in Florentine terra-cotta of the Marzocco (Florentine Lion) with pedestal, by Donatello.

From Mrs. John T. Morris, a book of photographs of the Certosa di Pavia.

From Mr. Joseph H. Brazier, book "The Ornamental Art of Japan," by G. A. Audsley, in eight parts.

The Art School is also indebted to the Archæological Museum of the University of Pennsylvania for many courtesies in facilitating the work of students from the objects in the various collections, and to Mr. H. H. Battles, who has generously donated flowers and plants for the use of the water-color and design classes.

TO THE TEXTILE SCHOOL DURING THE YEAR

Chapman Electric Neutralizer Co., Portland, Me., installation of their Electric Neutralizing System on the front of one of the Furbush Finisher Cards; also services of man to attach same.

Crompton Knowles Loom Works, Worcester, Mass., donation of one-half price on loom purchased.

Mr. John Hamilton, Philadelphia, Pa., engraving of one copper roll for carpet printing; also copper roll to fit one of the school's mandrels and engraving of same.

James Hunter Machine Co., North Adams, Mass., one small sample Fulling Mill.

John Royle & Son, Paterson, N. J., six Hand Punches; also one-half price on Power Card Cutter purchased.

The I. E. Palmer Co., Middletown, Conn., eighty Patent Thread Guides, with bolt attachments.



CLAY JARDINIERE
BY FLORENCE VOSHAGE
A PUPIL OF THE SCHOOL



Chas. Bond Co., Philadelphia, Pa., one Combination Lathe Tool.
Edward Jefferson & Bro., Philadelphia, Pa., Leather Aprons for Gill Boxes; also one Heal's Twist Tester.

The Draper Company, Hopedale, Mass., one Rhoades Banding Machine with Watter's attachment; also seven pairs of Dutcher Temples and Findings, and one Gear.

New England Butt Co., Providence, R. I., one 16-Strand Braider to make round braid.

E. L. Mansure Co., Philadelphia, Pa., 1800 Bobbins.

R. H. Hood, Philadelphia, Pa., fourteen Fallers repinned and twelve repaired.

American Card Clothing Co., Philadelphia, Pa., forty-five feet Stripping Fillet and forty-five feet Burnishing Fillet.

E. H. Jacobs Mfg. Co., Danielson, Conn., Mill Findings, Straps, Pickers, etc.

S. B. & B. W. Fleisher, Philadelphia, Pa., 135 pounds Woolen Mixtures.

Justice, Bateman & Co., Philadelphia, Pa., twelve Fleeces of Wool.

Argo Mills Co., Gloucester City, N. J., six Cotton Laps.

Waterloo Woolen Mfg. Co., Waterloo, N. Y., seventy-five pounds of various colors of Woolen Yarns.

Richard H. Aiman Co., Philadelphia, Pa., fifty-five pounds Cotton Yarn.

Dobbins Soap Mfg. Co., Philadelphia, Pa., seventy pounds of Palm Oil Soap.

Eavenson & Levering, Camden, N. J., Scouring 784 pounds of Wool.

Aberfoyle Mfg. Co., Chester, Pa., odd lots of Spun Silk.

Sauquoit Silk Mfg. Co., Philadelphia, Pa., Raw Silk.

General Chemical Co., Philadelphia, Pa., four carboys Ammonia, two carboys Oil of Vitriol, two carboys Muriatic Acid, one carboy Acetic Acid, one carboy Nitric Acid, sixty pounds C. P. Hydrochloric Acid, twenty pounds Sodium Sulphide, two barrels Salt, five pounds Tin Crystals.

H. A. Metz & Co., New York, N. Y., one pound Hydrosulphite N. F., twenty-one four-ounce samples of Dyestuffs; also sample Books and Cards.

Walter F. Sykes & Co., Philadelphia, Pa., three gallons Soluble Oil; also three four-ounce samples of Dyestuffs.

Berlin Aniline Works, Philadelphia, Pa., six pounds of Dyestuffs; also eight four-ounce samples of Dyestuffs.

The Henry Bower Chemical Co., Philadelphia, Pa., from Baltimore Branch, 100 pounds Potassium Bichromate.

Cassella Color Co., New York, N. Y., twenty-three four-ounce samples of Dyestuffs.

Continental Color & Chemical Co., New York, N. Y., fourteen four-ounce samples of Dyestuffs; also eleven Color Supplements.

Farbenfabriken of Elberfeld Co., New York, N. Y., six four-ounce Product Samples.

A. Klipstein & Co., New York, N. Y., sample of Kilton Violet 12 B.

COURTESIES EXTENDED

The Draper Company, Hopedale, Mass.; Schaum & Uhlinger, Philadelphia, Pa.; Erben, Harding & Co., Philadelphia, Pa.; Fales & Jenks Machine Co., Pawtucket, R. I.; Howland Croft, Sons & Co., Camden, N. J.; Aberfoyle Mfg. Co., Chester, Pa.; Firth & Foster Co., Philadelphia, Pa.; J. R. Foster & Sons, Philadelphia, Pa.; F. H. Milner, Philadelphia, Pa.; "Fibre and Fabric," Boston, Mass.; "The Manufacturer," Philadelphia, Pa.; "Dry Goods Economist," New York, N. Y.; "Textile-World-Record," Boston, Mass.; "Textile Manufacturers' Journal," New York, N. Y.; "American Wool and Cotton Reporter," Boston, Mass.; "American Silk Journal," New York, N. Y.; "Daily Trade Record," New York, N. Y.; Lowell Machine Shop, Lowell, Mass.; Adelaide Silk Mills, Allentown, Pa.; Wm. H. Lorimer's Sons Co., Philadelphia, Pa.; Eavenson & Levering, Philadelphia, Pa.; Philadelphia Tapestry Mills, Philadelphia, Pa.; L. S. Watson Mfg. Co., Leicester, Mass.; Thomas Halton's Sons, Philadelphia, Pa.; Philadelphia Textile Machinery Co., Philadelphia, Pa.; John Royle & Sons, Paterson, N. J.; Crompton & Knowles Loom Works, Worcester, Mass.; Peerless Silk Dye Works, Philadelphia, Pa.; Barrett Mfg. Co., Philadelphia, Pa.; Eddystone Print Works, Eddystone, Pa.; Sauquoit Silk Mfg. Co., Philadelphia, Pa.; The Hellwig Silk Dyeing Co., Philadelphia, Pa.; R. Greenwood & Bault, Philadelphia, Pa.; Stoddard,

Haserick, Richards & Co., Philadelphia, Pa.; C. G. Sargent's Sons, Graniteville, Mass.; Argo Mills Co., Gloucester City, N. J.; Atwood Morrison Machine Co., Stonington, Conn.; Mr. F. Edgewood, Chester, Pa.; Thomas Hood, Paterson, N. J.; Maynard Mills Co., Philadelphia, Pa.; Mr. Alden Weed, Philadelphia, Pa.; Kennebec Worsted Mills, Philadelphia, Pa.; Caledonia Mills, Clifton Heights, Pa.; American Card Clothing Co., Philadelphia, Pa.; Jacob Miller, Sons & Co., Philadelphia, Pa.; Philadelphia Water Purification Co., Philadelphia, Pa.; Chas. Bond Co., Philadelphia, Pa.

COMMENCEMENT EXERCISES

The Commencement exercises were held in the Academy of Music on the evening of Thursday, June 4th, and were followed by the usual private view of the Exhibition of Students' Work at the School Building, Broad and Pine Streets. The invocation at the Commencement was delivered by the Rev. Wayland Hoyt, D.D., LL.D., the Commencement Address by the Hon. J. Hampton Moore, member of Congress from Philadelphia. His Honor, Mayor Reyburn, also made an address. Mr. Samuel S. Dale, Editor of the "Textile-World-Record," awarded the "Textile-World-Record" Gold Medal, and the address to the graduates was delivered by President Search.

DIPLOMAS, PRIZES AND CERTIFICATES AWARDED AT THE ANNUAL COMMENCEMENT EXERCISES, THURSDAY EVENING, JUNE 4th, 1908

DIPLOMAS

SCHOOL OF APPLIED ART.—Isabel Lower, Elma Streeper Ritter, Margaret Titus.

TEXTILE SCHOOL, REGULAR TEXTILE COURSE.—Edwin Franklin Brooks, Samuel Walter Brown, Joseph Ernest Chappatte, Jacob Harold Felton, George Washington Fiss, Jr., Adolph Hoffmann, Ernest Martin Groos, Harold Blair Miller, Karl Rudolph Paul, Charles Miller Schwartz, Laurence Boyce Stein, Matt Grainger Thomas, Arthur Wells, Stanley Arthur Wise.

CHEMISTRY, DYEING AND PRINTING COURSE.—Elmer Conrad Bertolet, Hallet Jean Foster, Henry Hines, Samuel Mansfield Jones, Roy Ainsworth Sykes.

PRIZES

SCHOOL OF APPLIED ART

ASSOCIATE COMMITTEE OF WOMEN'S PRIZES.—FIRST, \$20.00. (Elizabeth Duane Gillespie Prize.) For the best work in the course in Industrial Drawing. Awarded to Mary Rose Donovan.

Honorable mention to Margaret Dashiell Lindale.

SECOND, \$10.00.—For original design for Oil-cloth. Awarded to Helen Boyer.

Honorable mention to Elda Sara Kutz.

THIRD, \$10.00.—For Decorative Sign. Awarded to Horace W. Hardy.

Honorable mention to Malin C. Nordlund.

MRS. JONES WISTER PRIZE, \$25.00.—For general excellence in Drawing. Awarded to Rudolph Freund.

EMMA S. CROZER PRIZE, \$20.00.—Offered for the best work in Drawing. Awarded to Pearl L. Hill.

First honorable mention to Frederick Sands Brunner. Second honorable mention to Mary Rolfe. Third honorable mention to Michael Staniszewski. Fourth honorable mention to Wharton Esherick.

EMMA S. CROZER PRIZE, \$20.00.—Offered for the best group of work in Modelling. Awarded to Isabel Lower.

First honorable mention to Pietro Ciavarra. Second honorable mention to Elma Streeper Ritter.

MRS. FRANCIS FORBES MILNE PRIZE, \$10.00.—Offered for work in Original Design. Awarded to Helen Taylor for Bookbinding.

Honorable mention to J. Wesley Pullman.

JOHN J. BOYLE PRIZE, \$10.00.—Offered by Mr. John J. Boyle, of the Advisory Committee, for general excellence in Modelling. Awarded to Pietro Ciavarra.

Honorable mention to Franz Lau.

CAROLINE AXFORD MAGEE PRIZE, \$20.00.—For original design for Lace. Awarded to Elsa Feucht.

Honorable mention to Irene M. Sykes, Alice Lamborn Cope.

FREDERIC GRAFF PRIZE, \$20.00.—For Architectural Design. Awarded to Peter F. Getz.

Honorable mention to Sigmond Laschenshi.

HENRY PERRY LELAND PRIZE, \$25.00.—Offered by Mrs. John Harrison for the best work in Illustration. \$12.50 awarded to Michael Staniszewski. \$12.50 awarded to Rene Doriot Lafferty.

Honorable mention to Mary V. Fox, Julius T. Bloch, Alice Willits.

GIRL'S INDUSTRIAL ART LEAGUE PRIZE, \$10.00.—For the best finished article designed and made by a Student member of the League. Awarded to Alice Willits for Stencilled Table-cover.

Honorable mention to Margaret Titus for Gothic Pottery Bowl.

F. WEBER PRIZE.—Drawing Table, for the best work in Instrumental Drawing. Awarded to Frank Garrett Spear.



HEXAGONAL TABLE

BY JOHN HARRISON, JR.

POTTERY BY MARGARET TITUS AND LUIGI MARAFFI
PUPILS OF THE SCHOOL



Honorable mention to Mary Rose Donovan.

OSCAR E. MERTZ PRIZE, \$20.00.—For Decorative Painting. Awarded to Alice Willits.

Honorable mention to Horace W. Hardy, Ralph J. McDevitt.

MRS. J. L. KETTERLINUS SPECIAL PRIZE, \$10.00.—For Poster. Awarded to Florence E. Hay.

Honorable mention to Mary V. Fox, Helene Nyce, Lillian Sturgis, Raymond Theel.

EMILY LELAND HARRISON PRIZES.—Offered by Mrs. John Harrison, \$15.00, for work in Furniture. Awarded to May R. Kitchen.

Honorable mention to John R. Humma.

\$10.00, for work in Wrought Iron. Awarded to Damon P. Vickers.

MRS. JOSEPH F. SINNOTT PRIZE, \$10.00.—Offered by Mrs. Joseph F. Sinnott for the best executed piece of Garden Pottery in cement. Awarded to Carrie May Gumm.

Honorable mention to Elda Kutz.

G. GERALD EVANS PRIZE, \$10.00.—Offered by Mr. G. Gerald Evans, of the Advisory Committee, for a piece of Cabinet Work, meritorious in design and execution. Awarded to Isabel Lower.

Honorable mention to May R. Kitchen.

MRS. THOMAS ROBERTS PRIZE, \$20.00.—For general excellence in Diploma Course. Awarded to Elma S. Ritter.

Honorable mention to John R. Humma.

DEWAR PRIZE, \$20.00.—Offered by Mr. William H. Dewar for original design for decoration of a room in a given style. Awarded to Byron R. Cooley.

Honorable mention to Ralph J. McDevitt, Laura A. Geckeler.

POOLEY PRIZE, \$20.00.—Offered by the Pooley Furniture Company for the best executed original Design for Furniture in a given style. Awarded to Helen Arndt Bickel.

Honorable mention to Eleanor Fleisher Shutter.

HERBERT D. ALLMAN PRIZE, \$10.00.—Offered by Mr. H. D. Allman, of the Advisory Committee, for Wall-Paper Design. Awarded to Malin Constance Nordlund.

Honorable mention to John G. Scott, Jr., Harry S. Ziegler.

PRIZE SCHOLARSHIPS FOR SCHOOL YEAR 1908-1909.—Awarded to Mary Elizabeth Pletcher (Illustration), Carrie May Gumm (Modelling), Anna Elizabeth Shadle (Interior Decoration), Eleanor Newcomb Harlow (Design), Edith Gertrude Daggett (Industrial Drawing).

CHARLES GODFREY LELAND SCHOLARSHIP FOR SCHOOL YEAR 1908-1909.—Awarded by the Alumni Association of the School of Industrial Art, to Edna Browning Ruby.

TEXTILE SCHOOL

ASSOCIATE COMMITTEE OF WOMEN'S PRIZE, \$10.00.—For the best executed work in Jacquard Design. Third year. Awarded to Ernest Martin Groos.

Honorable mention to Charles Miller Schwartz, Stanley Arthur Wise, Joseph Ernest Chappatte.

THE MISS CLYDE PRIZE, \$10.00.—For best executed work in Jacquard Design. Second year. Awarded to Arthur C. W. Claassen, Jr.

Honorable mention to Daniel W. Strayer, Joseph Bang Kee Wong.

THE ELIZABETH C. ROBERTS PRIZE, \$10.00.—For best executed work in Jacquard Design, special classes. Awarded to Charles H. W. Mactague.

Honorable mention to Tipp Yen Dong, William Dunlop Stewart.

THE DELTA KAPPA PHI FRATERNITY PRIZE, \$10.00.—For the best general work executed on the hand Harness Loom. 1st year. Awarded to Frederick E. Wasson.

Honorable mention to Edgar W. Harris.

THE PHI PSI FRATERNITY PRIZE, \$10.00.—For best work in Color-Harmony and Design. First year. Awarded to Edward J. McMillan.

Honorable mention to Frank J. Nolan, Jr.

THE "TEXTILE WORLD RECORD" GOLD MEDAL.—For General Excellence and Thesis, Chemistry, Dyeing, and Printing Course. Awarded to Elmer Conrad Bertolet.

Honorable mention to Samuel Mansfield Jones.

NATIONAL ASSOCIATION OF COTTON MANUFACTURERS MEDAL.—For General Excellence. Regular Course. Third year. Awarded to Karl R. Paul.

First honorable mention to Arthur Wells. Second honorable mention to Matt Grainger Thomas. Third honorable mention to Jacob Harold Felton.

THE HENRY FRIEDBERGER MEMORIAL PRIZE, \$10.00.—For second in General Excellence. Third year Regular Class. Awarded to Arthur Wells.

Honorable mention to Matt Grainger Thomas.

PRIZE OF THE ADVISORY COMMITTEE ON CHEMISTRY AND DYEING, in place of the "Dyeing and Cleaning Journal" Prize announced in the School Circular—CHEMICAL BALANCE.—For best Thesis in Chemistry. Second year. Awarded to William C. Thudium.

Honorable mention to John F. Waters.

AB. KIRSCHBAUM & Co. SCHOLARSHIP.—For Highest Rating in First Year, Regular Course. Awarded to Laurence A. Wechsler. Mr. Wechsler receives second highest rating in his class, the first place being taken by Frank J. Nolan, who holds a State Scholarship.

Honorable mention to Edgar W. Harris, William W. Arnold.

PRIZE SCHOLARSHIPS FOR THE SCHOOL YEAR 1908-1909.—Awarded to Wilbur L. Kirby (Third Year, Regular Course). Mr. Kirby receives second highest rating in his class, the first place being taken by D. W. Strayer, who already holds the Kirschbaum Scholarship. David Alfred Smith (Third Year Chemistry and Dyeing Course). Charles L. Benning (Evening Class). Harry Leber (Evening Class).

MUSICAL AND TEA



TO BE GIVEN AT THE SCHOOL
OF INDUSTRIAL ART THURS-
DAY APRIL 23rd 1908 4 TO 6-
CARDS SEVENTY FIVE CENTS

POSTER DESIGN
BY MARY E. FLETCHER
A PUPIL OF THE SCHOOL

CERTIFICATES

SCHOOL OF APPLIED ART

CERTIFICATE B—APPLIED DESIGN.—Stephen Arthur Chew, Esther L. Cox, Elsa Feucht, Nellie May Patterson, Irene Marie Sykes, Celia Fahler Temple.

CERTIFICATE C—MODELLING.—Carrie May Gumm, Irene Hortman, John Ray Humma, May R. Kitchen, Elda Sara Kutz, Julia McCoy, Esther Willis Wilson.

ILLUSTRATION.—Frederick Sands Brunner, Mary Elizabeth Pletcher.

INTERIOR DECORATION.—Alexander Carrol Rindskopf.

ARCHITECTURAL DRAWING.—Peter Frank Getz, Paul Uehlinger, Carl Henry Williams.

NORMAL ART COURSE.—M. Roberta Black, Georgina K. Scott, Eleanor Fleisher Shutter.

DRAWING FOR TEACHERS.—Florence Elizabeth Brinton, Edward Cleveland Moore.

CERTIFICATE A—INDUSTRIAL DRAWING.—Mary Marguerite Albright, Eva Alice Allen, Guy Flaig Bauer, Blanche Bockus, Stanley Grotevent Breineiser, Harry Bean Clemens, Edith Gertrude Daggett, Elton Whitney Davis, Mary Rose Donovan, Otto Frederick Ege, Mary Hazeltine Fewsmith, Elizabeth Ellen Foltz, Mabel Elsie Head, Elizabeth Putt Jordan, Marion Thornton Justice, Mary Carolyn Kimball, Margaret Dashiell Lindale, Mary Elizabeth Markley, Louise Cooper May, Mabel DeLancey Mintie, Inez Irene Nixon, Donald Slocum Robinson, Bertha Mildred Rinehimer, Frank Garrett Spear, Mabel Stone.

TEXTILE SCHOOL

FULL COURSE CERTIFICATES—DAY CLASSES:

COTTON COURSE—TWO YEARS.—John Washington Clark, Gilbert Foster Hambley, Littleton Coleman Fleming Hambley, Harold David Heiser, Guy Oliver Hunter, William Dunlop Stewart.

WOOL COURSE—TWO YEARS.—Donald Ellerby Battey, Robert Warren Kirkland, Stephen Douglas McKenna.

SILK COURSE—TWO YEARS.—Tipp Yen Dong, Daniel Albert Wechsler.

JACQUARD COURSE—TWO YEARS.—Raymond Walter Eastop, Charles Hartley Walter Mactague.

PARTIAL COURSE CERTIFICATES—DAY CLASSES:

TWO YEARS OF THE REGULAR COURSE.—Alanson Cady, Arthur Carl Walter Claassen, Clarence Irving Cutchin, Jacob Feurstman Goldstein, Warren Adelbert Johns, Wilbur Lyle Kirby, Edward Legge, Mortimer Francis Mehling, Theodore Hamilton Schumann, Daniel Webb Strayer, Louis August Teillon, Roderick Gustav Wienandt, Joseph Bang Kee Wong.

TWO YEARS OF THE CHEMISTRY, DYEING AND PRINTING COURSE.—David Alfred Smith, Max Wise Smith, William Clarence Thudium, John Francis Waters.

FULL COURSE CERTIFICATES—EVENING CLASSES:

REGULAR TEXTILE COURSE—THREE YEARS.—Harry Hodgson, William W. Robertson, William Schillenger, William G. Scholes, Hudson Teale.

CHEMISTRY AND DYEING COURSE—THREE YEARS.—Jules A. Cook, William Etchels, Robert S. Leithead, 3d, Charles F. Montague.

PARTIAL COURSE CERTIFICATES—EVENING CLASSES:

WEAVE FORMATION—THREE YEARS.—John Collier, Jr., Bronislaw Hoffmann, James McMahon.

ANALYSIS AND STRUCTURE OF SILK FABRICS—TWO YEARS.—Frederick W. Dieck.

JACQUARD DESIGN—TWO YEARS.—John A. Houseman.

WOOL YARN MANUFACTURE—TWO YEARS.—H. J. Hummer.

WORSTED YARN MANUFACTURE—ONE YEAR.—Bernard Dougherty, James Paul Elder, Thomas Graham, John Mason, John Peacock, Fred. Townsend.

The following students of the Textile School have satisfactorily completed the work of the year in classes for which no certificates are awarded:

DAY CLASSES—FIRST YEAR.—William W. Arnold, Henry G. Brown, Samuel S. Stewart, Stewart McConaghy, Frank J. Nolan, Jr., Henry C. Brodbeck, Jr., Walter M. Steppacher, Herbert D. Bendheim, Vincent L. McElroy, Esmond D. Keach, Carl Walliser, H. G. Mortland, Stanley H. Hart, A. Maurice Brown, Earl L. Miller, Robert S. Church, John G. Stewart, Edgar W. Harris, George T. Volkhardt, Lawrence A. Wechsler, Lewis A. Hird, Hubert C. Sykes, L. Carlton Sze, D. Oscar Sze, Edwin Oppenheimer, Edward J. McMillen, Thomas H. Haywood, James T. McAden, Thomas M. Corcoran, A. J. Eilers, Frank D. Levering, Albert L. Mellor, Lester Sterzelbach, Frederick E. Wasson, Arthur Foster, Solomon Rivelis, Everett Allen Briggs, William F. Gibbons.

SCHOLARSHIPS

Appointments to State Scholarships have been made this year for the following counties: Allegheny (3), Bedford (1), Blair (1), Bucks (1), Butler (1), Centre (1), Crawford (1), Cumberland (1), Erie (1), Forest (1), Franklin (1), Greene (1), Huntingdon (1), Jefferson (1), Juniata (1), Lancaster (1), Lawrence (1), Lebanon (1), Luzerne (1), Mifflin (1), Monroe (1), Montgomery (1), Northumberland (1), Perry (1), Philadelphia (4), Pike (1), Susquehanna (1), Tioga (1), Union (1), Venango (1), Wayne (1), York (1). The full number of the scholarships (79) was filled this year.

The scholarships placed at the disposal of the Board of Education of Philadelphia were filled as usual by appointments from the higher schools, and by a competitive examination to which each



CARVED CHEST
BY ISABEL LOWER
A PUPIL OF THE SCHOOL
(AWARDED THE G. GERALD EVANS PRIZE, 1908.)

Grammar School was authorized to send candidates. Forty-two of these scholarships were filled this season.

Here follow tables showing the previous occupations of students and the localities from which they come.

OCCUPATIONS REPRESENTED

Architects	2	Loom Fixers	18
Artists	9	Machinists	6
Beamers	3	Manufacturers	8
Carpenters	4	Musicians	1
Cabinetmakers	3	Painters	2
Carvers and Modellers.....	12	Potters	2
Clerks	105	Printers	5
Chemists	3	Perchers	2
Cloth Examiners	2	Paymaster, U. S. N.	1
Confectioners	2	Photographers	3
Decorators	8	Spinners	7
Designers	62	Superintendents	11
Die Sinkers	3	Surveyors	1
Draughtsmen	21	Stage Director	1
Drawers-in	2	Tailors	1
Dressmakers	6	Teachers	62
Dyers	14	Twisters	4
Engravers	6	Taxidermist	1
Engineers	1	Upholsterers	2
Florists	1	Weavers	25
Finishers	2	Wool Sorter	1
Illustrators	2	Students	593
Knitters	1		
Laborers	6	Total	1039
Lithographers	2		

LOCALITIES REPRESENTED

Philadelphia	664	Massachusetts	24
Pennsylvania	168	Maryland	3
California	1	Michigan	1
Connecticut	3	Minnesota	3
Dakota	1	Missouri	2
Delaware	8	New Hampshire	2
District of Columbia	1	New Jersey	77
Georgia	1	New Mexico	1
Illinois	3	New York	23
Indiana	2	North Carolina	7
Kentucky	1	Ohio	7

Rhode Island	11	Bohemia	1
Tennessee	3	Canada	4
Texas	3	China	4
Utah	1	Denmark	1
Washington	2	Ecuador	1
West Virginia	2	Russia	1
Wisconsin	1		
Brazil	1	Total	1039

Respectfully submitted.

LESLIE W. MILLER,

Principal.

REPORT OF THE TREASURER

(For the Year Ending May 31, 1908)

Balance on hand June 1, 1907		\$7,207 86
Tuition Fees, Art School	\$9,035 25	
" " Textile School	13,597 00	
Income of Endowment Fund	1,652 50	
" " Temple Fund	2,208 17	
" " Chapman Biddle Fund	40 00	
" " Clayton French Fund	40 00	
" " F. A. Graff Fund	27 50	
" " Emma S. Crozer Fund	67 50	
" " Mrs. Wm. Weightman, Jr., Fund.....	50 00	
" " Elizabeth Duane Gillespie Fund	584 00	
" " Charles Godfrey Leland Fund	80 00	
" " Ryneear Williams, Jr., Fund	40 00	
" " Frank Hamilton Magee Fund	60 00	
" " Robert P. DeSilver Fund	60 00	
" " Broad and Allegheny Ave—Rents...	1,877 50	
Interest on Deposits	158 72	
Appropriation, City of Philadelphia	16,250 00	
" State of Pennsylvania	46,875 00	
" Park Commission	11,177 21	
Annual Members	2,695 00	
Annual Contributions	5 00	
Temporary Loans	20,500 00	
F. A. Graff Fund, sale of Mortgage Company Bond	500 00	
Temple " " " " " "	100 00	

DONATIONS

For Anglo-American Pottery Account	23 81
" Endowment Fund from Estate Geo. S. Pepper	1,500 00
" Rug Fund	65 00
" Assistant Curator Account	1,555 00
" New Safe Fund, from Mrs. Carter	165 00
" Heat and Light	60 00
" Museum Publication Fund	1,025 07
" Mexican Trip Account	1,025 00
" Special Museum Annual Fund	10 00
" Pottery Department, from F. S. Magee	100 00
" Art School Expenses	19 70
" Art School Maintenance	2,560 73

For Museum, from W. P. Henszey	\$700 00	
“ Textile Equipments, from Crompton & Knowles	128 00	
“ Special Museum Fund for purchase new objects	25 00	
From Textile Association	1,114 60	
“ Key Account and Supplies	5,695 42	
“ Offertory Boxes at Museum and Interest on Deposits	112 19	
Life Members	800 00	
		\$144,364 87
Totals		
		\$151,572 73

EXPENDITURES

<i>Maintenance of Museum</i>	\$17,606 50	
<i>Maintenance of Art School:</i>		
Salaries and Wages	\$16,397 67	
Expenses	1,227 29	
Equipments	226 87	
Coal (estimated share)	817 69	
Gas “ “	369 54	
		19,039 06
<i>Maintenance of Textile School:</i>		
Salaries and Wages	\$24,631 72	
Expenses	1,919 52	
Equipments	1,866 49	
Coal (estimated share)	1,635 38	
Gas “ “	739 08	
		30,792 19
Administration Salaries and Expenses	\$7,013 27	
Administration Equipments	2 70	
General Expenses	3,853 50	
Key and Supplies Account	5,695 42	
Advertising	587 21	
School Building, Wages and Expenses	8,112 01	
Repairs and Alterations	989 61	
Interest Account	18,208 96	
Insurance	1,782 44	
		46,245 12
Museum Library Fund	\$60 02	
Museum Publication Fund	937 45	
Annual Members—Expenses	549 25	
Special Museum Fund, purchase new objects	250 40	

Temple Fund Museum	\$3,754	19		
Pottery Fund—Expenses	320	10		
Special Museum Annual Fund	1,442	83		
Museum Case Fund	284	84		
Temporary Loans paid off	10,000	00		
Rug Fund	65	00		
New Safe Fund	165	00		
Mexican Fund	1,025	00		
Broad and Allegheny Current Account	10,433	88		
Centennial Board of Finance	3	60		
Endowment Fund Investment	2,941	67		
F. A. Graff Fund Investment	498	50		
Anglo-American Pottery Fund	12	00		
Assistant Curator Account—Salary..	500	00	\$33,243	73
			\$146,926	60
Balance			\$4,646	13

CASH ON HAND

In Fidelity Trust Co. (Current Funds)	\$2,290	79
“ Philadelphia Trust Co. (Temple Fund, Museum)	321	80
“ Pennsylvania Co.	1,163	56
“ Western Saving Fund (Offertory Fund)	869	98
Total	\$4,646	13

BALANCE SHEET, MAY 31, 1908

29 Temporary Loans	\$58,500	00
47 Office Furniture	\$729	61
51 School Furniture	1,500	00
56 Show Cases	15,935	37
66 Library	2,700	45
71 Engravings and Photos	1,187	92
75 Carvings, Ivory and Bone	769	41
79 Mosaics	300	00
83 Leather Work	10	00
91 Wood Work	4,252	56
95 Jewelry and Goldsmiths' Work	312	96
99 Silversmiths' Work	5,742	25
103 Metal Work	6,217	49
111 Metal and Plaster Casts	3,448	99
115 Arms and Armor	1,708	79
119 Coins and Medals	180	00
123 Enamels on Metal	2,014	88
127 Pottery	6,627	23
131 Porcelain	2,893	94

135 Painted and Stained Glass	\$109 26	
139 Glass Vessels	662 82	
141 Sculpture in Marble, Stone, etc.	1,820 23	
143 Textile Fabrics and Embroidery	5,087 94	
145 Musical Instruments	44 94	
147 Lace	1,190 20	
149 Oil Paintings	100 30	
150 L. W. Miller, advanced to pay bills.....	200 00	
152 Museum Lining for Cases		\$100 00
153 Offertory Account		869 98
165 Memorial Hall Donation		700 00
166 J. T. Morris, Balance of Donation.....		5 25
167 Museum Case Fund	2 44	
168 Boiler Fund		1,390 74
179 Pottery Department		150 16
189 Special Museum Annual Fund	141 14	
191 Cash	4,646 13	
193 Anglo-American Pottery Fund		84 18
194 Museum Library Fund		120 33
198 Assistant Curator Account		1,055 00
236 Special Fund Museum—Purchase New Objects		153 85
237 Special Fund—Purchase Musical Instruments	3 35	
250 Museum Publication Fund		545 62
284 Donations for Purchase Broad and Pine Streets		205,171 28
323 Profit and Loss	125,209 58	
324 Endowment Fund Investment	97,781 17	
326 Museum Temple Fund Account		2,969 10
329 Temple Fund Investment	53,700 69	
334 Endowment Fund		91,506 81
335 Temple Fund		53,379 00
342 Life Members		16,990 00
348 Donations		62,522 20
353 Mrs. William Weightman, Jr., Scholarship..		1,000 00
354 Mrs. William Weightman Scholarship Invest- ment	982 50	
356 F. A. Graff Architectural Prize Fund.....		500 00
356 F. A. Graff Architectural Prize Fund Invest- ment	498 50	
357 Centennial Board of Finance	3 60	
359 Real Estate, Broad and Pine Streets.....	550,778 99	
359 Mortgages on Broad and Pine Streets		417,000 00
362 Chapman Biddle Memorial Scholarship.....		1,000 00
362 Chapman Biddle Memorial Scholarship Invest- ment	1,000 00	

363 Clayton French Free Scholarship		\$1,000 00
363 Clayton French Free Scholarship Investment	\$1,000 00	
364 Emma S. Crozer Prize Fund		1,500 00
364 Emma S. Crozer Prize Fund Investment...	1,500 00	
367 Gillespie Scholarship Fund		13,100 00
367 Gillespie Scholarship Fund Investment	13,100 00	
370 Charles Godfrey Leland Scholarship		2,000 00
370 Charles Godfrey Leland Scholarship Invest- ment	1,944 89	
371 Ryneear Williams, Jr., Scholarship		1,000 00
371 Ryneear Williams, Jr., Scholarship Invest- ment	1,000 00	
372 First Mortgage Liquidation Fund		2,000 00
372 Emma S. Crozer Fund Income		321 25
373 Frank Hamilton Magee Scholarship		1,000 00
373 Frank Hamilton Magee Scholarship Invest- ment	1,000 00	
374 Robert P. DeSilver Scholarship		1,007 00
374 Robert P. DeSilver Scholarship Investment..	1,007 00	
378 Real Estate, Broad and Allegheny Avenue...	175,020 06	
378 First Mortgage, Broad and Allegheny Avenue		120,000 00
379 Second Mortgage, Broad and Allegheny Avenue		53,000 00
380 Broad and Allegheny Avenue Current Ac- count	15,606 67	
384 F. A. Graff Architectural Prize Fund Income		32 50
Total	\$1,111,674 25	\$1,111,674 25

JAMES L. ALLEN,
Assistant Treasurer.

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

1907-1908

The Associate Committee of Women desire to report that nine stated meetings, besides the annual meeting, have been held during the season, at which the attendance has been unusually good. A much keener interest has been shown in the subjects which have come up for discussion at the meetings. The routine work as usual has been accomplished through the respective sub-committees of which there are ten.

After the Stated Meeting in December, the "Committee" had the pleasure of receiving a number of the members of the "Garden Club," who had been invited to meet them at the School to inspect the beautiful specimens of pottery made for garden use. By the aid of many potted plants, rustic seats, etc., the appearance of the hall had been so altered, that only a little imagination was needed to persuade one that it was May, and not December with its winter atmosphere. The visitors were taken through the Pottery Department, and expressed themselves as much interested in the production of the graceful jars, vases, etc.

At the annual meeting held in January, the same officers were re-elected for the coming year. Mrs. Thomas Roberts, who presided at the meeting when Mrs. Harrison vacated the Chair, thanked all the officers for the good work done by them, and paid a warm tribute to our President who had worked so unceasingly for the School and the Museum.

During the month of March, Mrs. Cornelius Stevenson, "Assistant Curator of the Museum," gave three free "Illustrated Lectures" on the "Beginnings of Art," in the Auditorium of the School. The interest of the Students was very marked at these lectures, and the room was always filled with eager searchers for archæological knowledge.

The Scholarships awarded under the Elizabeth Duane Gillespie Foundation for the past year numbered eleven, and the holders of Scholarships as a rule did good work.

The Rynear Williams, Jr. Scholarship was held by a Student whose work was excellent, as also was that of the owner of the Frank Hamilton Magee Scholarship.

Most artistic and charming work has been accomplished in the Department of Artistic Furniture and also in the Wrought Iron Department, and real gems can be found among the work seen in the occasional Exhibitions.

At several of the meetings of the Associate Committee, the project of a Boarding Home for women students was brought to us by the very energetic Chairman of the Students' Club Committee. The idea had originated with some of the Students who were members of the Girls' Industrial Art League, and the Students' Club Committee soon interested the Associate Committee in the subject. The Students' Club Committee arranged a beautiful Musical Tea, the proceeds of which were to go to the furnishing of the projected Home.

The afternoon of April 23d proved a red letter day for the Committee. The Entertainment was charming; most excellent music and delightful "Recitations." Tea was served in the most dainty manner at individual tables, and everyone was made most comfortable and were served by the Committee, assisted by twenty-five of the girl students. The audience was large and appreciative and the financial result most encouraging—\$383.75 was cleared by the afternoon work. The heart of the Chairman of Students' Club Committee was cheered by the offer of six persons to each furnish a room.

Unfortunately, owing to the stringency of the times, it was finally considered unwise to open the Home next Autumn, but it is only a duty as well as a pleasure deferred, to the very near future.

This very superficial Report must not be closed without attention being called to the good work done by the Visiting Committee. Each month four or five women have met at the School, and with their very active Chairman, have gone through the building.

The old proverb, "Knowledge is Power," might be here changed to "Knowledge is Interest," as each of the Visiting Committee has expressed herself as intensely interested in the work of the various Departments of the School.

This Report is respectfully submitted.

ALEXINA LAW DALLAM,

JUNE 1, 1908.

Secretary.

MRS. JOSEPH F. SINNOTT

IN ACCOUNT WITH

ASSOCIATE COMMITTEE OF WOMEN, PENNSYLVANIA MUSEUM
AND SCHOOL OF INDUSTRIAL ART

GENERAL FUND

Dr.

1907		
June:	To balance	\$61 73
	“ Annual Subscriptions, 1907 and 1908	370 00
	“ Fines	3 00
	“ Mrs. Thomas Roberts, two prizes	20 00
	“ Mrs. Jos. F. Sinnott “	20 00
	“ Interest as per book	65
	Total	<u>\$475 38</u>

Cr.

1907		
June:	By Dr. Barber for Annual Subscriptions	\$370 00
	“ Germantown <i>Independent Gazette</i>	2 00
	“ Allen, Lane & Scott	11 75
	“ Mrs. Thomas Roberts for prizes	20 00
	“ Mrs. Jos. F. Sinnott for prizes	20 00
	“ Mrs. Elizabeth D. Gillespie for prizes	20 00
	“ Associate Committee of Women, three prizes	30 00
	“ Balance	1 63
	Total	<u>\$475 38</u>

STUDENTS' LOAN FUND

Dr.

1907		
June:	To Balance in Real Estate Trust	\$330 45
	“ Interest as per book	8 50
	“ Donation, Miss Blanchard	100 00
	“ Returned by Students	40 00
	“ Deposit in Philadelphia Saving Fund	515 02
	“ Interest, January 1, 1908	18 02
	Total	<u>\$1,011 99</u>

Cr.

1907 and 1908		
Loaned to Students		\$125 00
Balance		886 99
Total		<u>\$1,011 99</u>

BUILDING FUND

Dr.

1907 and 1908	
Balance in Real Estate Trust	\$201 53
Interest as per book	4 35
In Philadelphia Saving Fund	500 00
Total	<u>\$705 88</u>

Cr.

1907 and 1908	
Balance	\$705 88
Total	<u>\$705 88</u>

EMERGENCY FUND

Dr.

1907	
Balance from June	\$104 25
1908	
January: To Donations:	
Miss Lea	10 00
Mrs. Edward H. Ogden	25 00
Mrs. John Harrison	25 00
Miss Magee	10 00
Mrs. Joseph F. Sinnott	10 00
Mrs. Jones Wister	10 00
Mrs. F. F. Milne	25 00
" Interest as per book	3 05
Total	<u>\$222 30</u>

Cr.

1908	
May: Paid Mr. Andrade for extra work	\$100 00
Balance	122 30
Total	<u>\$222 30</u>

AUDITORIUM FUND

Dr.

1907	
June: Balance in Real Estate Trust	\$1,377 92
Interest as per book	8 05
Cash deposited	80 00
Interest on bond	22 50
Total	<u>\$1,488 47</u>

CR.

1907

October:	Purchased one \$1,000 bond of Lehigh Valley Equipment Trust $4\frac{1}{2}\%$ bond	\$968 00
May:	Paid to Howard Fremont Stratton	500 00
	Balance in Real Estate Trust	20 47
	Total	<u>\$1,488 47</u>

STUDENTS' HOUSE FUND

DR.

1908

June:	Received from Musicales and Tea	\$413 25
	Total	<u>\$413 25</u>

CR.

1908

June:	Expenses of Musicales and Tea	\$14 50
	Balance	398 75
	Total	<u>\$413 25</u>

	RECEIVED	EXPENDED	BALANCE
General Fund	\$475 38	\$473 75	\$1 63
Students' Loan Fund	1,011 99	125 00	886 99
Building Fund	705 88		705 88
Emergency Fund	222 30	100 00	122 30
Auditorium Fund	1,488 47	500 00	988 47
Students' House Fund	413 25	14 50	398 75
Totals	<u>\$4,317 27</u>	<u>\$1,213 25</u>	<u>\$3,104 02</u>

ANNIE E. SINNOTT,
Treasurer.

LIST OF PATRONS, LIFE, ANNUAL AND HONORARY MEMBERS

PATRONS

- | | |
|-------------------------|-----------------------------|
| *Baird, John | *Houston, H. H. |
| *Barton, Mrs. Susan R. | Jenks, John Story |
| Blanchard, Miss Anna | Lea, Henry C. |
| *Bloomfield Moore, Mrs. | *Lippincott, Mrs. J. Dundas |
| *Childs, George W. | Morris, John T. |
| Disston, Henry & Sons | Search, Theodore C. |
| *Drexel, A. J. | *Scott, Mrs. Thomas A. |
| *Drexel, F. A. | *Temple, Joseph E. |
| Garrett, Miss Julia | *Weightman, William |
| *Garrett, W. E., Jr. | Whitney, A., & Sons |
| *Gibson, Henry C. | Wister, Mrs. Jones |

LIFE MEMBERS

- | | |
|-------------------------|--------------------------------|
| Allen, Joseph | *Biddle, Clement |
| Allen, Joseph, Jr. | *Biddle, Walter L. C. |
| *Arnold, Crawford | Blanchard, Miss A. |
| Baeder, Adamson & Co. | Blanchard, Miss H. |
| *Baily, Joel J. | Blanchard, Miss M. |
| Baird, Mrs. Matthew | *Borie, C. & H. |
| *Baker, John R. | *Bowen & Fox |
| *Baker, W. S. | *Brown, Alexander |
| Balch, Mrs. Edwin Swift | Burnham, George |
| Barclay, R. D. | Burnham, Parry, Williams & Co. |
| Barclay, Mrs. R. D. | Butcher, Henry C. |
| *Bartol, B. H. | Butcher, Mrs. H. C. |
| Bartol, H. W. | Butterworth, James |
| Battles, H. H. | Button, Conyers |
| Baugh, Daniel | *Caldwell, J. E. |
| Bein, August | Caldwell, J. E., & Co. |
| *Bickley, H. W. | Campbell, Mrs. St. George T. |
| Bickley, Mrs. H. W. | Carruth, John G. |
| *Biddle, Alexander | *Carter, W. T. |
| Biddle, Miss Annie E. | Carver, W. Burton |
| *Biddle, Chapman | *Cassatt, A. J. |
| *Biddle, Mrs. Chapman | *Catherwood, H. W. |

- *Chapman, Joseph
- *Chew, Samuel
- *Claghorn, James L.
Claghorn, J. Raymond
- Clark, Charles D.
- *Clark, Clarence H.
- *Clark, Ephraim
- *Clark, E. W.
- *Clark, J. Hinckley
- *Clayton, John
Clothier, Isaac H.
- *Clyde, Thomas
- *Coates, Benjamin
Coates, Edward H.
- Cochran, M.
- *Cochran, Thomas
Coffin, Altemus & Co.
- Coleman, Mrs. B. Dawson
- *Coleman, Mrs. G. Dawson
Coleman, Edward P.
- Coles, Miss Mary
- Colket, C. Howard
- Collins, H. H.
- Cooper, John H.
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- *Cope, Caleb
Cornelius & Sons
- Coxe, Eckley B., Jr.
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- *Crozer, J. Lewis
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- *Disston, Hamilton
- *Disston, Mrs. H. C.
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- Duhring, Mrs. Henry
Eddystone Manufacturing Co.
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Stambach, S. P.	Wright, William Redwood
Stetson, Mrs. John B.	Zell, Miss Hannah A.
Stout, Elbridge G.	Zimmerman, Dr. M. W.

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 Burnham, George W., Easton & Burnham, Pawtucket, R. I.
 Campbell, Malcolm, Woonsocket Machine and Press Co., Woonsocket, R. I.
 Cochran, J. C., Charlottesville Manufacturing Co., Charlottesville, Va.

- Comins, Frank B., Aerophore Air-Moistening & Ventilating Co., Providence, R. I.
- Crompton, Charles, Crompton and Knowles Loom Works, Worcester, Mass.
- Denny, Charles A., American Card Clothing Co., Worcester, Mass.
- Draper, Geo. A., Hopedale, Mass.
- Easton, Frederic W., Easton & Burnham, Pawtucket, R. I.
- Easton, Nicholas H., Easton & Burnham, Pawtucket, R. I.
- Fales, Le Roy, Fales & Jenks Machine Co., Pawtucket, R. I.
- Firth, William, American Drosophore Co., Boston, Mass.
- *Fletcher, George A., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.
- Furbush, Merrill A., Philadelphia, Pa.
- Grice, Edwin C., Philadelphia Textile Machinery Co., Philadelphia, Pa.
- Grinnell, Frederic, Aerophore Air-Moistening & Ventilating Co., Providence, R. I.
- Hale, F. J., Saco and Pettee Machine Works, Newton Upper Falls, Mass.
- Hartwell, F. W., Aerophore Air-Moistening & Ventilating Co., Providence, R. I.
- Hildreth, Charles L., Lowell Machine Shop, Lowell, Mass.
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- Hutchins, C. H., Crompton and Knowles Loom Works, Worcester, Mass.
- Hutchins, G. F., Crompton and Knowles Loom Works, Worcester, Mass.
- Jenks, Alvin F., Fales & Jenks Machine Co., Pawtucket, R. I.
- Jenks, Stephen A., Fales & Jenks Machine Co., Pawtucket, R. I.
- Knowles, F. P., Crompton and Knowles Loom Works, Worcester, Mass.
- Knowlton, Charles H., Philadelphia, Pa.
- Lasell, C. W., Whitin Machine Co., Whitinsville, Mass.
- Lasell, J. M., Whitin Machine Co., Whitinsville, Mass.
- Maynard, Lorenzo, Maynard, Mass.
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- Murdock, Joseph, American Card Clothing Co., Worcester, Mass.
- Nevins, David, Saco and Pettee Machine Works, Newton Upper Falls, Mass.
- Rometsch, W. H., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.
- Russell, J. M., Crompton and Knowles Loom Works, Worcester, Mass.
- Sargent, C. G., Graniteville, Mass.
- Schaum, Otto W., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.
- Smith, Chester B., Woonsocket Machine & Press Co., Woonsocket, R. I.
- Smith, Stanley G., Woonsocket Machine & Press Co., Woonsocket, R. I.
- Snelling, R. P., Saco and Pettee Machine Works, Newton Upper Falls, Mass.
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- Taft, W. L., Whitin Machine Co., Whitinsville, Mass.
- White, H. Arthur, American Card Clothing Co., Worcester, Mass.
- Ware, Justin A., Worcester, Mass.
- Whitin, G. M., Whitin Machine Co., Whitinsville, Mass.
- Wyman, Horace, Crompton and Knowles Loom Works, Worcester, Mass.

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.....

I give and bequeath unto the Pennsylvania Museum and School of Industrial Art the sum of dollars, for the use of the said Corporation.

.....

Witnesses.....

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FORM OF DEVISE OF REAL ESTATE

.....

I give and devise unto the Pennsylvania Museum and School of Industrial Art, its successors and assigns, all that certain [*here insert a description of the property*] for the use of the said Corporation.

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Witnesses.....

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